

VISUAL/AUDITORY--VERBAL PROGRAM (FORREST)

PHASES 1 - 3

PURPOSE: To develop the ability to translate visual-sound symbols (written words) back into their original sounds

APPARATUS: Paper and pencil

METHOD:

PHASE 1 - IDEOGRAPHIC (MESSAGE) DRAWING

1. Patient is to *draw* a story, idea or message in picture form so others can understand the message to be conveyed.
2. Assistant is to read the drawing. The child should not tell what it means in advance.
3. When the *message* does not get across the child should attempt to add to the drawing to make the meaning clearer.

PHASE 2 - PICTOGRAPHIC DRAWING

1. Draw picture messages in a left-to-right sequence using *consistent* and *self-generated* picture symbols to represent each word.
2. Have child keep a record sheet of his picture symbols so that he may use them consistently at subsequent sessions.
3. Home assistant draws picture messages with blanks to be filled in by the child, and draws messages for child to decode.

PHASE 3 - SYLLABIC DRAWING

1. Draw messages in a left-to-right direction using *consistent* and *self-generated* picture symbols to represent each syllable sound, where possible.
2. Home assistant draws messages with blanks to be filled in by the child, and draws messages for the child to decode.

ASPECTS TO BE EMPHASIZED:

1. The child is encouraged to generate his own picture symbols, without concern as to his drawing ability.
2. Encourage the child to draw more than single item pictures in message drawing. If necessary give *limited* suggestions.
3. When the child knows small words, such as "a," "the," he may either use the word itself, or simply omit it in the pictograph.
4. Symbols selected by the child must be meaningful to both child and parent. Try to avoid scribbles.

MONOCULAR _____ BINOCULAR _____ SEPTUM _____ LENSES _____ TIME _____